

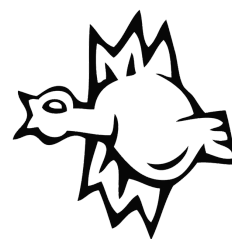
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community



# Work with the Iona Community

*Transforming lives to  
change the world.*

# Wild Goose Resource Group



**Role title:**

**Music in Worship Facilitator**

**Reporting to:**

**WGRG Team Leader (to be appointed, with interim line management by Iona Community Leader)**

**Salary band:**

**£33,676 Pro Rata; this could be on a freelance or a contracted basis, and we would be open to a job share if a suitable team was to apply.**

**Type of contract:**

**Permanent**

**Place of work:**

**Home-based, within easy reach of Glasgow office**

**Hours of work:**

**This is a 17.5 hours/week post, including occasional evenings and weekends.**

**Annual Leave:**

**37 days for full-time staff. Pro-rata for part-time staff.  
Holiday/Annual Entitlement runs from 1 January to 31 December each year and is inclusive of Public Holidays**

**Pension:**

**Membership of the National Employment Savings Trust**



## Overview of the organisation

The Iona Community is an international, ecumenical Christian movement working for justice and peace, the rebuilding of community and the renewal of worship. We long for a just and peaceful world in which all of life can flourish. We are motivated by Christian commitment and seek to work with others who share our vision and purpose.

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Our Community was founded in Glasgow, Scotland in 1938 by Rev George MacLeod, a visionary and social reformer.

## Role description

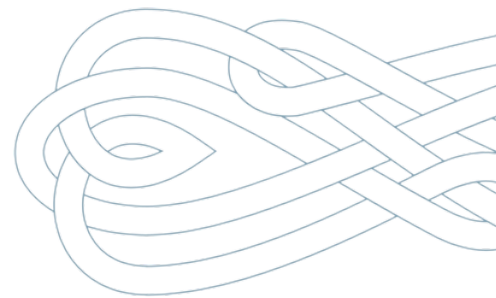
The Iona Community has been a lead creative agency in the global renewal of worship since 1938. Since 1987, this work has been focused on the life of the Wild Goose Resource Group (WGRG).

We are at a pivotal time in the life of this work. We are looking for a skilled facilitator in music and congregational song to join the WGRG and to lead in this area of our work.

The successful candidate will be involved in continuing and developing our ministry through music, by working with critical friends, partners and allies on questions of justice in translation, decolonization, and creativity in music in worship.

You will have a strong background in facilitating congregational song, a passion for justice through song, and a commitment to the vision and purpose of the Iona Community.

# Main responsibilities



## 1. Working with the Iona Community and Partners

- Initiate projects and conversations within the Iona Community and with critical friends about the development of global music in worship, bringing recommendations for future work.
- Support the Iona Abbey staff and musician as they lead music in worship, on site and online including being present on Iona for song-leading, workshops, staff training, deputising for Iona Abbey musician and sharing in programme weeks, up to a maximum of 5 weeks per year.
- Support any new publications of Iona Community songs, including working with partners (e.g. the Church of Scotland) to assist if required, and to promote new song books for worship.
- Assess and enable provision of music at Iona Community gatherings, including plenaries and on-line activities, and support those responsible for worship output.

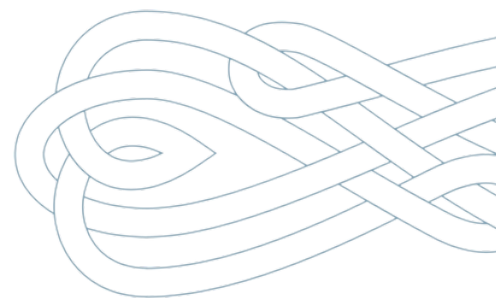
## 2. Facilitated Learning

- Develop a range of workshops in music and worship, including congregational song, building on the Iona Community track record in this field.
- Train and support a network of facilitators including from within the Iona Community, who can offer these workshops locally and online.
- Work with islands and mainland staff to develop ways to share these workshops through islands centres and mainland programmes.

## 3. Other

- Any other tasks as agreed with Line Manager.

# Person Specification



## Experience

Familiarity with Global Music	Essential	Application & interview
Excellent instrumental skills, in particular keyboard	Essential	Application & interview
Proven ability to enable music in Christian worship and congregational song	Essential	Application & interview
Proven ability to facilitate/teach/lead workshops in a Christian setting	Essential	Application & interview
High level of familiarity and competence with computerised music setting	Essential	Application & interview
Familiarity, or a keenness to become familiar, with the existing musical repertoire of the Iona Community	Essential	Application & interview
A broad appreciation and experience of church music	Essential	Application & interview
Commitment to the story, ethos and vision of the Wild Goose Resource Group and the Iona Community.	Essential	Application & interview

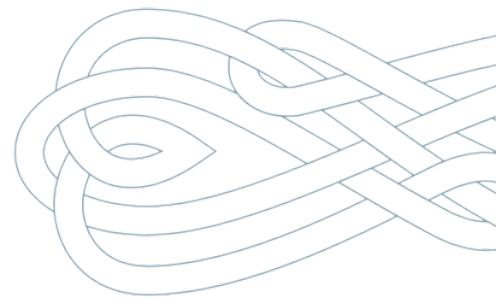
## Qualifications

Degree or higher level qualification in music	Essential	Application & interview
Facilitation Skills qualification	Desirable	Application & interview

## Skills

Strong organisational and time management skills with the ability to multitask, prioritise effectively and meet tight deadlines	Essential	Application
Excellent written and verbal communication skills	Essential	Application & interview
Proficiency in Microsoft Office applications	Essential	Application

## Person Specification (continued)



### Skills

Familiarity with database management systems	Desirable	Application
Ability to work with online platforms for teaching and learning	Desirable	Application

### Attributes

Demonstrated ability to work collaboratively with colleagues, diverse teams and stakeholders	Essential	Application & interview
Excellent attention to detail	Essential	Application & interview
High level of creative thinking	Essential	Application & interview
Resourcefulness	Essential	Application & referee
Sensitivity and empathy	Essential	Application & referee
Highly dependable and trustworthy	Essential	Application & referee





# How to apply



## Music in Worship Facilitator

Closing date: Sunday 3rd March 2024

Interview date: Monday 18th March 2024, in Glasgow or online

Please apply by email using the application form to outline your experience and suitability for the role.

Email: [icrecruitment@iona.org.uk](mailto:icrecruitment@iona.org.uk)

The Iona Community, Suite 9, Fairfield, 1048 Govan Road, Glasgow, Scotland G51 4XS  
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