

iona
community



COMMUNITY WEEK 2024 SONGSHEET

INSPIRED BY OUR FAITH, WE PURSUE JUSTICE AND PEACE IN AND THROUGH COMMUNITY

1. O God You Are My God Alone

Paraphrase of Psalm 63 vs. 1-8 John L. Bell, © 1993 WGRG, Iona Community, Glasgow, Scotland. Tune 'Resignation', North American traditional.

Musical score for the hymn 'O God You Are My God Alone'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first five staves are in treble clef, and the sixth staff is in bass clef. Chord symbols are placed above the notes. The melody is a simple, flowing line with a mix of quarter and eighth notes. The bass line is a simple accompaniment of eighth notes.

1. O God, you are my God alone,
whom eagerly I seek,
though longing fills my soul with thirst
and leaves my body weak.

Just as a dry and barren land
awaits a freshening shower,
I long within your house to see
your glory and your power.

2. Your faithful love surpasses life,
evoking all my praise.
Through every day, to bless your name,
my hands in joy I'll raise.

My deepest needs you satisfy
as with a sumptuous feast.
So, on my lips and in my heart,
your praise has never ceased.

3. Throughout the night I lie in bed
and call you, Lord, to mind;
in darkest hours I meditate
how God, my strength, is kind.
Beneath the shadow of your wing,
I live and feel secure;
and daily as I follow close,
your right hand keeps me sure.

2. I Waited Patiently

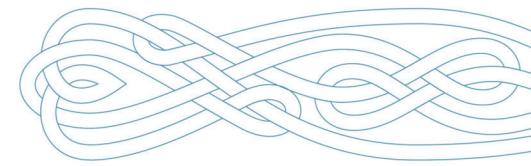
Paraphrase of Psalm 40 John L. Bell, © 1993, 2018 WGRG, Iona Community, Glasgow, Scotland.

1. I waited patiently for God,
for God to hear my prayer,
and God bent down to where I sank
and listened to me there.

2. God raised me from a miry pit,
from mud and sinking sand,
and set my feet upon a rock
where I can firmly stand.

3. And on my lips a song was put,
a new song to the Lord.
Many will marvel, open-eyed,
and put their trust in God.

4. Great wonders you have done, O Lord,
all purposed for our good.
Unable every one to name,
I bow in gratitude.



3. I Will Always Bless The Lord

Paraphrase of Psalm 34 vs. 1-5, 8-10 John L. Bell. Tune 'Tàladh Chrìosda', Gaelic traditional, arrangement John L. Bell, © 2002 WGRG, Iona Community, Glasgow, Scotland.

I will al - ways bless the Lord, praise his name and
 Al - le - lu - i - a, al - le - lu - i - a,
 Al - le - lu - ia, al - le - lu - i - a,
 (hum)
 love his word. Hum - ble folk will fill with
 - lu - i - a, al - le - lu - i - a,
 joy, as in God I glo - ry.
 a, al - le - lu - i - a,
 ia, al - le - lu - ia.

1. I will always bless the Lord,
praise his name and love his word.
Humble folk will fill with joy,
as in God I glory.

2. When I prayed, God answered me,
from my fears he set me free:
none who trust God's faithful love
shall be disappointed.

3. Taste and see that God is good,
know your yearnings understood,
find your true security,
be God's holy people.

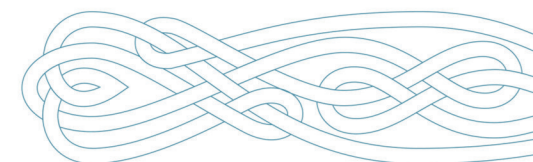
4. Even lions suffer need,
hunger when they long to feed;
yet for those who wait on God
good will not be lacking.

4. The Peace of the Earth

Original words & melody Guatemalan traditional, English translation Christine Carson, arrangement John L. Bell, © 1998 Christine Carson & WGRG, Iona Community, Glasgow, Scotland.

The peace of the earth — be with you, the peace of the hea - vens too; — the
 peace of the riv - ers be with you, the peace of the o - ceans too. —
 Deep — peace, deep — peace — fall - ing ov - er you;
 Deep — peace, deep — peace — fall - ing ov - er you;
 God's — peace, God's — peace — grow - ing in you.
 God's — peace, God's — peace — grow - ing in you.

The peace of the earth be with you,
the peace of the heavens, too;
the peace of the rivers be with you,
the peace of the oceans, too.
Deep peace falling over you;
God's peace growing in you.



5. In My Day of Fear

Paraphrase of Psalm 56 & music John L. Bell, © 1993 WGRG,
Iona Community, Glasgow, Scotland.

ANTIPHON

In my day of fear,
I put my trust in you,
God most high.



In my day of fear, I put my trust in you, God most high.

1. All day long I am under attack,
my enemies are always near;
lying in wait, waiting their chance
intending to harass and fight.



D.C.

2. In God's word I have put my faith,
in you I trust, O Lord, most high.
Therefore I need no longer fear,
for what could mortals ever do?

5. I will declare with due gratitude
how God has kept my soul from death;
thus in God's presence I gladly walk,
in presence of the light of life.

3. All day long they wound me with words,
and every word is meant to harm;
banding together, plotting their worst,
they slyly watch my every move.

4. But you, O Lord, you have noted my grief
and seen my endless misery;
keep all my tears stored in your flask,
the tears recorded in your book.

6. Peace I Leave

Paraphrase of John 14 v 27 & music John L. Bell,
© 2012 WGRG, Iona Community, Glasgow,
Scotland.

Peace I leave, my peace I give you,
not the peace that the world can offer.
In each storm, in each confusion
I'll be with you.



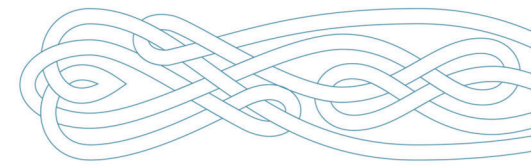
Peace I leave, my peace I give you, not the



peace the world can offer. In each storm,



in each con - fu - sion I'll be with you.



7. Break the Bread of Belonging

Words Brian Wren, music Hedley Roberts, © 1986 by Hope Publishing Company, Carol Stream, IL 60188.
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The musical score is presented in three systems, each with a vocal line and a bass line. Chords are indicated above the notes. The lyrics are as follows:

System 1:

1. Trav' - ling, trav' - ling___
 2. Some have fled from___
 3. Some are far from the___
 4. Trav' - ling, trav' - ling___

System 2:

1. o - ver the world,___ peo - ple can be out of place,___
 2. ter - ror by night,___ hid - ing from bul - lets by day,___
 3. peo - ple they love,___ driv - en by fam - i - ly need,___
 4. o - ver the world,___ no - one should be out of place,___

System 3:

1. ___ dash - ing for free - dom, look - ing for work,___
 2. ___ wear - y and hun - gry, in fear of their life,___
 3. ___ tired and ex - ploi - ted, do - ing their job,___
 4. ___ What would we say, then, if we were a - lone,___

Chorus:

1. need - ing a friend - ly face:___
 2. seek - ing a safe place to stay:___ Break the bread of be -
 3. think - ing of chil - dren to feed:___ stand. Break the bread of be - long - ing,
 4. need - ing a friend - ly face:___

System 4:

long - ing, wel - come the strang - er in the land.
 fear of the for - eign - er still blows strong; make a space for the

System 5:

We have each been a strang - er, we can try to un - der -
 strang - ers, give them the right to be - long.

1. Travelling, travelling over the world,
people can be out of place,
dashing for freedom, looking for work,
needing a friendly face:

Break the bread of belonging,
welcome the stranger in the land,
we have each been a stranger,
we can try to understand.

Break the bread of belonging,
fear of the foreigner still blows strong;
make a space for the strangers:
give them the right to belong.

2. Some have fled from terror by night,
hiding from bullets by day,
weary and hungry, in fear of their life,
seeking a safe place to stay:

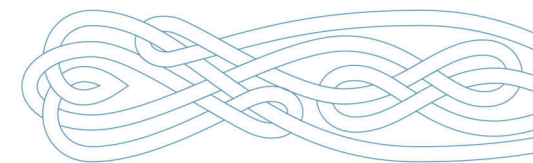
Break the bread . . .

3. Some are far from the people they
love,
driven by family need,
tired and exploited, doing their job,
thinking of children to feed:

Break the bread . . .

4. Travelling, travelling over the world,
no-one should be out of place.
What would we say, then, if we were alone,
needing a friendly face?

Break the bread . . .



8. Hear me Lord

Paraphrase of John 14 v 27 & music John L. Bell,
© 2012 WGRG, Iona Community, Glasgow,
Scotland.

1. Hear me Lord, and draw near; in
2. Lord, how long will you tar - ry? Come
3. I am worn out with grief: ev - 'ry
4. Lord, you hear how I cry; the

mer - cy, lis - ten to my plea: I am worn
quick - ly, come to my dis - tress; in
night con - fu - sion fills my mind, my
sound of weep - ing fills your ears. I

out, wea - ry and ex - haust - ed, and my
kind - ness, res - cue me from death, let me
pill - low is soaked with tears and my
trust in you for de - liv - 'rance and an

soul is trou - bled deep with - in me.
see the day when I can praise you.
eyes are dim and sore with weep - ing.
end to all that now de - feats me.

1. Hear me, Lord, and draw near;
in mercy, listen to my plea:
I am worn out, weary and
exhausted,
and my soul is troubled deep within
me.

2. Lord, how long will you tarry?
Come quickly, come to my distress;
in kindness, rescue me from death,
let me see the day when I can praise
you.

3. I am worn out with grief:
every night confusion fills my mind,
my pillow is soaked with tears
and my eyes are dim and sore with
weeping.

4. Lord, you hear how I cry;
the sound of weeping fills your ears.
I trust in you for deliverance
and an end to all that now defeats
me.

9. Don't Be Afraid

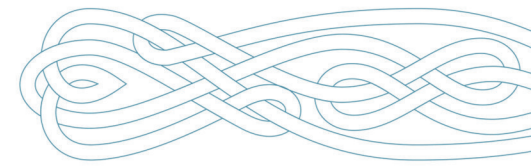
Words John L. Bell & Graham Maule, music John L. Bell,
© 1995 WGRG, Iona Community, Glasgow, Scotland.

Don't be a - fraid. My love is strong - er, my love is strong - er than your

fear. Don't be a - fraid. My love is strong - er and

I have prom - is'd, prom - is'd to be al - ways near.

Don't be afraid. My love is stronger,
my love is stronger than your fear.
Don't be afraid. My love is stronger
and I have promised, promised to be always near.



10. If the War Goes On

Words John L. Bell & Graham Maule, music John L. Bell, © 2004
WGRG, Iona Community, Glasgow, Scotland.

If the war goes on and the child - ren die of hun - ger, and the
 old men weep, for the young men are no more, and the
 wo - men learn how to dance with - out a part - ner; who will
 keep the score?

1. If the war goes on
and the children die of hunger,
and the old men weep
for the young men are no more,
and the women learn
how to dance without a partner
who will keep the score?

2. If the war goes on
and the truth is taken hostage;
and new horror leads,
to the need to euphemise,
when the calls for peace
are declared unpatriotic,
who'll expose the lies?

3. If the war goes on
daily bread is terror;
and the voiceless poor
take the road as refugees;
when a nation's pride
destines millions to be homeless,
who will heed their plea?

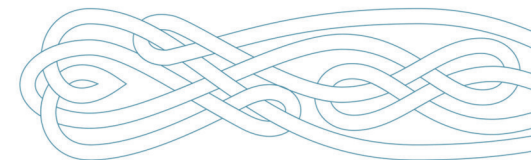
4. If the war goes on
and the rich increase their fortunes,
as the arms sales soar
as new weapons are displayed;
when a fertile field
turns to no-man's land tomorrow,
who'll approve such trade?

5. If the war goes on
will we close the doors to heaven;
if the war goes on,
will we breach the gates of hell;
if the war goes on,
will we ever be forgiven,
if the war goes on...

11. Amen Alleluia

Transcribed from the singing of George
Mxadana, South Africa, © control.

A - men al - le - lu - ial A - men al - le - lu - ial A - men al -
 A - men al - le - lu - ial A - men al -
 A - men al - le - lu - ial A - men al -
 A - men, a - men al - le - lu - ial
except last time **last time**
 - le - lu - ial A - men al - le - lu - ial, A - men al - le - lu - ia.
 - le - lu - ial A - men al - le - lu - ial - le - lu - ia.
 - le - lu - ial A - men al - le - lu - ial - le - lu - ia.



12. Mayenziwe

South African trad., from the Lord's prayer.

Ma - ye - nzi - we — 'nta - ndo ya - kho. Ma -
Ma - ye - nzi - we — 'nta - ndo ya - kho.
- ye - nzi - we — 'nta - ndo ya - kho.
Ma - ye - nzi - we — 'nta - ndo ya - kho. Ma - ye - nzi -
- we — 'nta - ndo — ya - kho. — Ma - ye - nzi - we 'nta -
- ndo ya - kho. Ma - ye - nzi - we 'nta - ndo ya - kho.

The musical score for 'Mayenziwe' is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Xhosa and English. The melody is simple and repetitive, with a strong emphasis on the first two notes of each phrase.

Mayenziwe 'ntando yakho.

Your will be done on earth, O Lord.

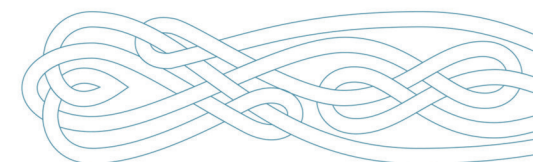
13. This is the Body of Christ

Words & music John L. Bell, © 1998 WGRG,
Iona Community, Glasgow, Scotland. go

This is the bo - dy of Christ, — bro - ken that we may be
whole; — this cup, as prom - ised by God, true to his
word, cra - dles our Lord: — food for the good of the soul. —

The musical score for 'This is the Body of Christ' is written in G major (one sharp) and 3/8 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are in English. The melody is simple and repetitive, with a strong emphasis on the first two notes of each phrase.

This is the body of Christ,
broken that we may be whole;
this cup, as promised by God,
true to his word, cradles our Lord:
food for the good of the soul.



14. Take this Moment

Words John L. Bell & Graham Maule. Music John L. Bell, © 1989, 2002 WGRG, Iona Community, Glasgow, Scotland.

1. Take this mo - ment, sign and space;
 take my friends a - round;
 here a - mong us make the place where your
 love is found. found.

Dal (last time only)

1. Take this moment, sign, and space;
 take my friends around;
 here among us make the place
 where your love is found.

2. Take the time to call my name,
 take the time to mend
 who I am and what I've been,
 all I've failed to tend.

4. Take the little child in me,
 scared of growing old;
 help me here to find my worth
 made in Christ's own mould.

3. Take the tiredness of my days,
 take my past regret,
 letting your forgiveness touch
 all I can't forget.

5. Take my talents, take my skills,
 take what's yet to be;
 let my life be yours, and yet,
 let it still be me.

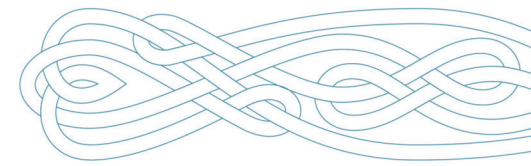
15. Stand Firm

Words & music Cameroon trad., arrangement John L. Bell, © 1990, 1995 WGRG, Iona Community, Glasgow, Scotland.

ALL: STAND, O STAND FIRM; STAND, O
 STAND FIRM; STAND, O STAND FIRM AND SEE WHAT THE LORD CAN
 Cantor: O my sis - ters, stand ve - ry firm!
 DO. fine

STAND, O STAND FIRM; (x3)
 AND SEE WHAT THE LORD CAN DO.

Oh my sisters, stand very firm...
 Oh my brothers, stand very firm...
 All you children, stand very firm...
 All you elders, stand very firm...
 Let God's people stand very firm...
 Let the hungry folk stand very firm...
 Let the victimized stand very firm...
 Let the peacemakers stand very firm...



16. In This Darkness

Words © 2004 Pat Bennett, music John L. Bell ©
2004 WGRG, Iona Community, Glasgow, Scotland.

1. In this dark-ness I do not ask to walk by light,
2. In this si-lence I do not ask to hear your voice,
3. In un-know-ing I do not ask for fear-less space,
4. In this death I do not seek e-scape from pain,

but to feel the touch of your hand and
but to sense your Spi-rit breathe and
but for grace to com-pre-hend that
but em-bra-cing loss, to find the

un-der-stand that sight is not see-ing.
know my-self a word of your speak-ing.
nei-ther you nor I are di-min-ish-ed.
strength to cross the bridge of wait-ing.

1. In this darkness

I do not ask to walk by light,
but to feel the touch of your hand
and understand that sight is not seeing.

2. In this silence

I do not ask to hear your voice,
but to sense your Spirit breathe
and know myself a word of your speaking.

3. In unknowing

I do not ask for fearless space,
but for grace to comprehend
that neither you nor I are diminished.

4. In this death

I do not seek escape from pain,
but embracing loss, to find
the strength to cross the bridge of waiting.

17. Take, O Take me as I am

Words John L. Bell & Graham Maule, music John L. Bell,
© 1995 WGRG, Iona Community, Glasgow, Scotland.

Take, O take me as I am; sum-mon out what I shall be;

set your seal up-on my heart and live in me.

Take, O take me as I am;
summon out what I shall be;
set your seal upon my heart
and live in me.

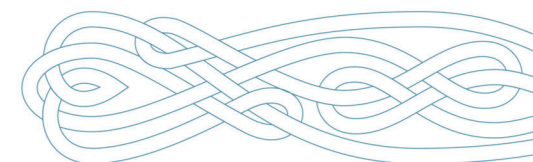
18. Mungu ni mwema

from Democratic Republic of Congo

Mungu ni nwema (x3),
ni nwema, ni nwema.

Know that God is good (x3),
God is good, God is good.

Ha-le, haleluya (x3).
haleluya, haleluya.



19. Listen to the Word

Words & music Canadian source unknown, © control.

Musical score for 'Listen to the Word' in 4/4 time, key of B-flat major. The score consists of four staves of music with lyrics underneath. The lyrics are: 'Lis - ten to the word which God has spo - ken; lis - ten to the One who is close at hand; lis - ten to the voice be - hind cre - a - tion; lis - ten e - ven if you don't un - der - stand.'

Listen to the word which God has spoken;
listen to the One who is close at hand;
listen to the voice behind creation;
listen even if you don't understand.

20. God Welcomes All

Words John L. Bell, music South African trad., transcribed by John L. Bell at the Sunrise Hospice, Themba, © 2008 WGRG, Iona Community, Glasgow, Scotland.

Musical score for 'God Welcomes All' in 4/4 time, key of G major. The score consists of two staves of music with lyrics underneath. The lyrics are: 'God wel - comes all, strang - ers and friends; God's love is strong and it ne - ver ends.'

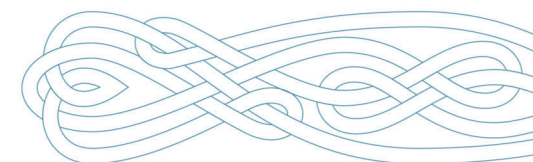
God welcomes all,
strangers and friends;
God's love is strong
and it never ends.

21. We Will Take What You Offer

Words & music John L. Bell, © 1998 WGRG, Iona Community, Glasgow, Scotland.

Musical score for 'We Will Take What You Offer' in 3/4 time, key of B-flat major. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'We will take what you of - fer, we will live by your word; we will love one an - oth - er and be fed by you, Lord. We will be fed by you, Lord. We will take what you of - fer, we will live by your word; we will love one an - oth - er and be fed by you, Lord. We will be fed by you, Lord.'

We will take what you offer,
we will live by your word;
we will love one another
and be fed by you, Lord.



22. Let's sing to the Lord

Brazilian folk melody arranged Church Hymnary, Fourth Edition, 2005

Let's sing to the Lord, yes, sing God a new song.
Let's sing to the Lord, yes, sing God a new song.
Let's sing to the Lord, yes, sing God a new song.
Let's sing to the Lord, let's sing to the Lord.

For God is the Lord, and God has done wonders.
For God is the Lord, and God has done wonders.
For God is the Lord, and God has done wonders.
Let's sing to the Lord, let's sing to the Lord.

So dance for our God and blow all the trumpets.
So dance for our God and blow all the trumpets.
So dance for our God and blow all the trumpets.
Let's sing to the Lord, let's sing to the Lord.

Let's shout to our God, who gave us the Spirit.
Let's shout to our God, who gave us the Spirit.
Let's shout to our God, who gave us the Spirit.
Let's sing to the Lord, let's sing to the Lord.

For Jesus is Lord! Amen!Alleluia!
For Jesus is Lord! Amen!Alleluia!
For Jesus is Lord! Amen!Alleluia!
Let's sing to the Lord, let's sing to the Lord.

23. We Will Take What You Offer

Words & music by Patricia Livingstone, 2024

Reflectively $\text{♩} = 72$ patricia Livingstone

The musical score is written in 3/4 time with a tempo of 72 beats per minute. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score is divided into three systems. The first system includes the first two lines of lyrics. The second system includes the next two lines of lyrics. The third system includes the final line of lyrics. The chords are indicated above the notes.

Am C Am C Dm Am Dm Am

1. Seek, seek out the poor. Face the op-
2. Speak, speak for the poor. Just-ice and

1. Seek, seek out the poor. Face the op-
2. Speak, speak for the poor. Just-ice and

Dm Am Dm C Dm F Dm G Dm

pres - sor then shake! Shake our foun - da - tions and
hope - ful - ness. Breathe, breathe in your ho - li - ness,

pres - sor then - shake! Shake our foun - da - tions and
hope - ful - ness - Breathe, breathe in your ho - li - ness,

Am Em C Am C Am

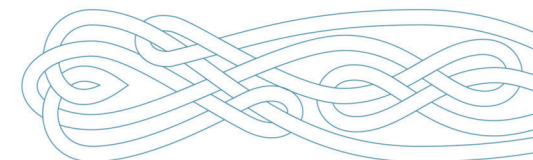
turn, turn us from sin.
changed, changed from with - in.

turn, turn us from sin, turn us from sin.
changed, changed from with - in, changed from with - in.

2024 orampat1@aol.com 2024

Seek, seek out the poor.
Face the oppressor, then shake!
Shake our foundations and turn,
turn us from sin.

Speak, speak for the poor.
Justice and hopefulness. Breathe,
breathe in your holiness, changed,
changed from within.



24. Canticle of the Turning

Paraphrase of Luke Ch. 1, Adaptation & Arrangement: Rory Cooney Tune: STAR OF THE COUNTY DOWN, Irish traditional Copyright © 1990 GIA Publications, Inc. All rights reserved.

1. My soul cries out with joyful shout that the God of my heart is great,
and my spirit sings of the wondrous things that you bring to the ones who wait.
You fixed your sight on your servant's plight and my weakness you did not spurn
so from east to west shall my name be blest. Could the world be about to turn?

ALL:

My heart shall sing of the day you bring.

Let the fires of your justice burn.

Wipe away all tears, for the dawn draws near,
and the world is about to turn.

2. Though I am small, my God my all, you work great things in me,
and your mercy will last from the depths of the past to the end of the age to be.
Your very name puts the proud to shame; and to those who would for you yearn,
you will show your might, put the strong to flight, for the world is about to turn.

3. From the halls of power to the fortress tower, not a stone will be left on stone.
Let the king beware for your justice tears every tyrant from his throne.
The hungry poor shall weep no more, for the food they can never earn;
there are tables spread, every mouth be fed, for the world is about to turn.

4. Though the nations rage from age to age, we remember who holds us fast:
God's mercy must deliver us from the conqueror's crushing grasp.
This saving word that our forebears heard is the promise which holds us bound,
'til the spear and rod can be crushed by God who is turning the world around.

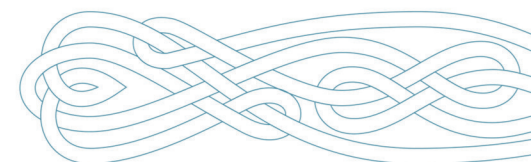
25. Murassala nina kulumurassala

Words & Music: as taught by Beatrice Mukhtar Mamuzi, South Sudan Copyright © All Saints' Cathedral, Juba, South Sudan

Murassala nina kulumurassala.
Murassala nina kulumurassala.
Murassala nina kulumurassala.
Nina kulumurassala le Yesu.

Shukuru Alaa nina kulumurassala.
Shukuru Alaa nina kulumurassala.
Shukuru Alaa nina kulumurassala.
Nina kulumurassala le Yesu.

Hallelujah! Nina kulumurassala.
Hallelujah! Nina kulumurassala.
Hallelujah! Nina kulumurassala.
Nina kulumurassala le Yesu.





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