WILD GOOSE RESOURCE GROUP/ WGRG COPYRIGHT GUIDELINES

These guidelines refer to use of material originating from the Wild Goose Resource Group (aka. John L. Bell & Graham Maule), usually published by Wild Goose Publications of the Iona Community.

Licensing for use in worship

WGRG is a member of **CCLI** and **ONE LICENSE**. If your organisation holds a licence from one of these agencies, you don't need to contact us for permissions; simply report usage of WGRG songs in worship, according to the terms of your licence(s). For more info: <u>onelicense.net</u>, <u>ccli.com</u>

A **CLA** (Copyright Licensing Agency) **Church Licence** covering typographical rights is available through CCLI. This allows churches to photocopy, scan or file share from **non-music** books, including titles published by Wild Goose Publications. Please report all copying/scanning for worship and any other use.

Online Worship

A **ONE LICENSE Podcast/ Streaming License** grants permission to podcast or stream religious services that contain music from its members' catalogues. Content may be posted to your organisation's website, YouTube, Facebook, Zoom, Instagram, and other forms of internet-based communication.

CCLI's **Church Streaming Licence** permits you to webcast services with worship music. This includes uploading videos to YouTube and similar platforms. If you are using your own church website, a <u>Digital Music Licence for Worship</u> may also be required directly from PRS for Music (see *next page*).

Recorded music in online worship

CCLI and ONE LICENSE standard Podcast/Streaming Licences do not cover use of artist or publisher-owned recordings of songs. Streaming of sound recordings is included with CCLI's **Streaming Plus Licence**, and songs by Bell/Maule on WGRG album are covered. A ONE LICENSE **Recorded Audio Licence** allows use of master recordings and self-produced recordings in worship services.

WGRG **liturgical material** may be used free of charge as part of online worship. Please give the source book and show the following acknowledgement:

copyright © [year] WGRG, Iona Community, Glasgow, Scotland. Used by permission.

For any substantial online use, please obtain a licence in advance from Wild Goose Publications via <u>PLSclear.com</u>.

Performance, Broadcast, Recordings

WGRG writers are members of PRS and MCPS.

PRS (Performing Right Society) handles performance rights for its members. **PRS** represents songwriters, composers and music publishers for use of musical compositions and lyrics. It licenses live and recorded music for broadcast on radio/TV, streamed online or downloaded, and performed or played in public.

MCPS (Mechanical-Copyright Protection Society) administers its members' mechanical rights. **MCPS** collects royalties for works that are reproduced on a CD, DVD or LP, or recorded and used in TV or radio, or online.

PRS for Music services both societies, and has representation agreements with a worldwide society network. For more info: prsformusic.com

PRS for Music's Digital Music Licence for Worship covers streaming of worship services, funerals and weddings directly to your own website and to third-party platforms (other than social media), such as Zoom or MS Teams. It includes use of recorded music as part of the worship service.

It does not cover social media platforms like YouTube or Facebook, as they have their own direct licensing agreements with PRS, via the core licence which digital service providers have with ICE (International Copyright Enterprise). So, you would not usually need a PRS licence for this activity.

Rights for our album recordings are administered by PPL.

PPL (Phonographic Performance Ltd.) represents recording rightsholders and performers for the use of their recordings and performances when they are broadcast on radio, TV and online.

PPL has agreements with collective management organisations (CMOs) around the world. For more info: ppluk.com

Music played during in-person worship

No licence is required for music played or performed during regular church worship services where no charge is made for admission.

Use of music in other church activities

PRS for Music and **PPL** Church licences are available from **CCLI** to cover live music performances at concerts or during social events, and the playing of music recordings in activities on church premises in the UK.

Non-commercial use without a licence (UK)

(a) Reproduction of words

Words only of songs, prayers, and liturgical material to be projected or reprinted in orders of service, supplementary worship books, church magazines, education resources, for school assemblies, conferences, etc.

Permission is granted, on condition that a copyright acknowledgement is clearly shown (insert year of © if known):

copyright © [year] WGRG, Iona Community, Glasgow, Scotland. Reproduced by permission.

When over 100 copies are made, if funds permit, please consider a donation. For multiple copies of dramatic scripts, the suggested donation is £1.00 per copy.

(b) Reproduction of music

Music copies for use in worship, at conferences, events, in supplementary hymn books and for use by musicians, etc.

Permission is granted, on condition that a copyright acknowledgement is clearly shown (insert year of © if known):

copyright © [year] WGRG, Iona Community, Glasgow, Scotland. Reproduced by permission.

Where funds permit, please consider a donation of £1.00 per copy of a song.

(c) Sound recordings

If you do not have a relevant licence, WGRG is pleased to give direct permission for use in social media platform online worship of recordings of songs by John L. Bell and Graham Maule from our own CDs (Wild Goose Worship Group & Wild Goose Collective). Donations welcome.

HOW TO DONATE

For bank transfer details, please contact wildgoose@wildgoose.scot.

Commercial permissions (UK)

Please write to wildgoose@wildgoose.scot or apply for a licence via PLSclear.com.

WGRG material in other publishers' books

Although WGRG retains the copyright to the words and music, the publisher owns the 'form' of the music – the typographical arrangement – so no copies or scans can be made from such collections without licence (e.g. a Music Reproduction Licence from CCLI) or permission from that publisher.

Permissions for other territories

WGRG is a member of the collecting society **VG MUSIKEDITION** (Germany/ Austria/ Switzerland), which licenses reproduction of songs for worship and other activities. Please see vg-musikedition.de for details.

For commercial permissions, and non-commercial usage if you do not already hold a licence, please contact the following:

USA & Canada

GIA Publications, 7404 South Mason Avenue, Chicago, Illinois 60638, USA. tel: (800) GIA-1358(442-1358), (708) 496-3800 web: giamusic.com GIA can give permission for both WGRG songs and WGRG liturgical texts.

Australia & New Zealand

Willow Publishing Pty Ltd, I/13 Kell Mather Drive, Lennox Head NSW 2478, Australia. web: willowpublishing.com.au. Willow can give permission for WGRG songs. However, for WGRG text material (liturgies, etc.), contact us.

Europe & Asia

Some WGRG titles, individual songs & texts, or collections that include WGRG works, are also published in translation in the following territories:

Denmark	Finland	France	Japan
Norway	Sweden	The Netherlands	Spain
Germany / Austri	a / Switzerland		

In most cases in the above countries you should contact the local publisher, e.g. <u>Verbum</u> in Sweden, <u>Verbum/Bibelselskapet</u> in Norway, or <u>Strube</u> in Germany.

Other writers' songs in WGRG collections

In some cases, we can grant permission to use another author/composer's copyright element of a song (text/music/arrangement). In other cases, you may need to gain additional copyright permission from that author/copyright holder. Please contact us for guidance.

Royalties are a major source of WGRG's funding, so we have to take copyright seriously. We never fail to be impressed by how folk who use our material deal with it with a remarkably high degree of care and attention. THANK YOU!

WILD GOOSE PUBLICATIONS, Iona Community Trading CIC Ltd,
Suite 9 Fairfield, 1048 Govan Road, Glasgow G51 4XS, Scotland
Tel: +44 (0)141-429-7281; WGRG copyright enquiries: wildgoose@wildgoose.scot