

WILD GOOSE RESOURCE GROUP/ WGRG COPYRIGHT GUIDELINES

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Recorded music in online worship

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WGRG **liturgical material** may be used free of charge as part of online worship. Please give the source book and show the following acknowledgement:

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For any substantial online use, please obtain a licence in advance from Wild Goose Publications via PLSclear.com.

Performance, Broadcast, Recordings

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PRS represents songwriters, composers and music publishers for use of musical compositions and lyrics. It licenses live and recorded music for broadcast on radio/TV, streamed online or downloaded, and performed or played in public.

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PRS for Music services both societies, and has representation agreements with a worldwide society network. For more info: prsformusic.com

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It does not cover social media platforms like YouTube or Facebook, as they have their own direct licensing agreements with PRS, via the core licence which digital service providers have with ICE (International Copyright Enterprise).

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PPL has agreements with collective management organisations (CMOs) around the world. For more info: ppluk.com

Music played during in-person worship

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Music copies for use in worship, at conferences, events, in supplementary hymn books and for use by musicians, etc.

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Where funds permit, please consider a donation of £1.00 per copy of a song.

(c) Sound recordings

If you do not have a relevant licence, WGRG is pleased to give direct permission for use in social media platform online worship of recordings of songs by John L. Bell and Graham Maule from our own CDs (Wild Goose Worship Group & Wild Goose Collective). Donations welcome.

HOW TO DONATE

For bank transfer details, please contact wildgoose@wildgoose.scot.

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Please write to wildgoose@wildgoose.scot or apply for a licence via PLSclear.com.

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The Netherlands

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In most cases in the above countries you should contact the local publisher, e.g. [Verbum](#) in Sweden, [Verbum/Bibelselskapet](#) in Norway, or [Strube](#) in Germany.

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Royalties are a major source of WGRG's funding, so we have to take copyright seriously. We never fail to be impressed by how folk who use our material deal with it with a remarkably high degree of care and attention. THANK YOU!

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